

Part I 근대를 향한 질주 ? 신에게서 인간으로  
Chapter 01 클라우디오 몬테베르디와 그의 시대  
제3강 선법modality에서 조성tonality으로, 성악에서 기악으로 2부

1.  
Martin Luther <Ein feste Burg> – Mormon Youth Chorus  
<http://www.youtube.com/watch?v=NZcOLL8M5TU>
2.  
루터의 코랄 (Aus tiefer Not 절망으로부터)  
<http://www.youtube.com/watch?v=RLDeaZG0wCY>
3.  
발터(Johann Walter 1496–1570) 4 voices Chorale Aus tiefer  
[http://www.youtube.com/watch?v=z0JmsxS6\\_-s](http://www.youtube.com/watch?v=z0JmsxS6_-s)
4.  
바하 (J.S. Bach) 4 voices Chorale Aus tiefer  
<http://www.youtube.com/watch?v=WD0jd1QcMQE>
5.  
Palestrina: Gloria – Missa Papae Marcelli  
<http://www.youtube.com/watch?v=5k3bfqQ1SpU>
6.  
Tomas Luis de Victoria – Motet: Versa est in luctum  
[http://www.youtube.com/watch?v=Z-\\_uYgvZZIg](http://www.youtube.com/watch?v=Z-_uYgvZZIg)
7.  
Orlando Di Lasso Osculetur Me Osculo “나를 바꾸소서” For 8 Voices  
<http://www.youtube.com/watch?v=LrQhcFY0Z5k>
8.  
Cipriano de Rore (1515~1565) – Mia benigna fortuna  
[http://www.youtube.com/watch?v=gElZQ7Po\\_9Y](http://www.youtube.com/watch?v=gElZQ7Po_9Y)
9.  
Carlos Gesualdo (1561~1613) – Docissima mia vita (나의 사랑하는이여)  
[https://www.youtube.com/watch?v=lEpVQh\\_M\\_D8](https://www.youtube.com/watch?v=lEpVQh_M_D8)
10.  
Claudio Monteverdi (1567~1643) – Cruda Amarilli(비정한 아마릴리)  
<http://www.youtube.com/watch?v=PiA3rzItsU>